

**DIRECTORATE OF DISTANCE EDUCATION  
NALSAR UNIVERSITY OF LAW, HYDERABAD  
P.G.DIPLOMA IN MEDIA LAWS**

**2018 – 2019  
Annual Exams (May, 2019)**

**PAPER III - CONVERGENCE & NEW MEDIA**

**Time: 2 ½ hours.**

**TOTAL MARKS: 100**

**INSTRUCTIONS TO CANDIDATES**

- 1. The questions to be interpreted as given and no clarification can be sought from the invigilator.**
- 2. No printed or handwritten materials / mobile phone / electronic devices will be allowed in the hall.**
- 3. All questions carry equal marks (20 each).**
- 4. Answer any five (5) questions, only the first five (5) questions will be marked.**
- 5. Answers without Question numbers will not be marked.**
- 6. Short notes not to exceed 350 words, Long answers not to exceed 750 words.**
- 7. Imaginary case laws used in the answer will result in striking of the answers in total.**
- 8. Answers in illegible handwriting will not be taken into consideration.**

**ANSWER ANY FIVE (5) OF THE FOLLOWING QUESTIONS ONLY (5 x 20 marks = 100 marks)**

1. Write short notes on any **two (2)** of the following: (2 x 10 marks = 20 marks)
  - a) Origin and growth of cable TV in India
  - b) Prasar Bharti Board
  - c) Convergence of media
2. During election campaign period a top contending political party leader's daughter's photo was published along with an allegation that she has an affair with a film actor. Rao, a Post Graduate (MCA) student was arrested by Hyderabad police on complaint from Shobha, politician's daughter. She alleged that matter published was obscene, malicious and defamatory. As a prosecutor what is your case?
3. How the capping of cross media ownership was prescribed under Broadcasting Regulation Bill? Which sections of the society opposed the Bill and why?
4. Whether internet also has right to freedom of speech and expression under Article 19(1)(a) of Indian Constitution? Is it absolute? How can Government regulate the Internet?
5. What is the present status of Section 66A of Information Technology Act?
6. Explain the powers, functions and duties of TRAI with reference to Broadcasting.
7. How indecent representation of women is restricted in Indian media?